

LIBRARY x DESPLANS

presents

CALL FOR ARCHITECTURE DRAWINGS

DEADLINE: 15 JUNE 2018 (h. 23:59 GMT+2)



Jean-Benoît Vétillard_Matteo Ghidoni. University Island (2016)

WHAT?

"Call for Architecture Drawings" is a contest that aims to focus attention on a graphic research thoughts reflections and themes that emerged from literature, cinema, philosophy compared to Architecture.

The participation at the contest is free and open to all.

Each participant is invited to draw an illustration designed to represent a graphically thought, a reflection originated from the main theme.

These illustrations should not be connoted by the marks of common architectural elaborate, but must have a deep graphic research that aims to investigate the limits of the classical representation on the ridge of the architectural discipline.

The main theme has a specific topic but keeps the doors of the expression open. It is a suggestion that every participant should interpret in his own way with his personal style.

ORGANIZATION

The call is open from the day of the publication and will run for 15 days, during which all participants will be able to submit their works to the email **library.illustrazioni@gmail.com** specifying the subject "Library x Desplans".

At the end of that period, the call will be closed. We will select the best works related on the theme and we will publish them on facebook, instagram.

EVALUATION CRITERIA

Relevance on the theme

Dialogue between text and image

Graphic research

Quality of reflection

MAIN THEME

THE ISLAND **between utopia and** **metaphor for reality**

The island summarises the double value inherent in the utopia:

- On one hand, “it generates tension towards new horizons, an aspiration that is well suited to the mentality of the utopist in conflict with his world”.

(Fortunati 1995a: 199-205)

- On the other hand, in its realization, closure and limitation: metaphysically, and ontologically, everything is contained in the island, a space that always refers to itself, and thus becomes an obsession.

At the base of the utopian construction there is a double movement, of opening and closing, of dilatation and contraction, which Tournier compares suggestively to the diastole and the systole of the human heart .

Example:

OPENING Thomas More / Francesco Bacone
CLOSING The island of Atlantide / Giovanni Papini

CALENDAR

01/06/2018 opening contest

15/06/2018 closing contest

20/06/2018 Jury meeting

21/06/2018 proclamation of the winner +
10 honorable mention + opening vote online

25/06/2018 proclamation of the Social Winner

TO SEND

A representative image + text.
Send it to **library.illustrazioni@gmail.com**
in a compressed renamed folder:

"CallArchitectureDrawing_namesurname_titleproject".

Image

in .pdf with 300dpi
dimensions 50cm x 50cm
maximum dimensions file di 10 mb
name file: **image_namesurname_titleproject**

Text

Title of the illustration
Description of the illustration in English (1000 characters)
name file: **text_namesurname_titleproject**

AWARDS

1st PRIZE

- Library will publish a Monograph about the winner
- Desplans gallery will edit the winner and social winner drawings in limited edition as Fine Art print, with Desplans certificate of authenticity (winners will have royalties on each sale).
- One framed edition will be offered to the winner.

10 HONORABLE MENTION

- Publication on the Social Network of Desplans and Library

Social Winner

(will be chosen from the 10 Honorable Mention)

- Desplans gallery will edit the winner and social winner drawings in limited edition as Fine Art print, with Desplans certificate of authenticity (winners will have royalties on each sale).
- One framed edition will be offered to the winner.

JURY

Jean-Benoît Vétillard

Library Illustrazioni

(Piersanti, D'Ignazio, Squarcella, D'eroi, Guardabascio, Russo)

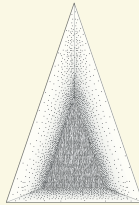
Desplans

WHO WE ARE

LIBRARY ILLUSTRAZIONI

Library is an online platform, founded in November 2014, designed for professionals and students of architecture, graphics and curious from all over the world. Architecture and Graphics are the beginning for Library, encouraging continuously the translation of architectural ideas in complex designs and catchy image with techniques ranging from collage to drawing by hand, through the digital drawing and watercolor. Library is a broker between the INDIVIDUAL and the ARCHITECTURE through awareness that there are many ways to represent an idea, a thought.

fb <https://www.facebook.com/libraryillustrazioni/>
in <https://www.instagram.com/library.illustrazioni/>
e library.illustrazioni@gmail.com



LIBRARY
Illustrazioni (senza) Bound

DESPLANS

Desplans is the first online gallery dedicated to architecture. It came about as a result of the observation that there is an ongoing production of high-quality, modern architectural drawings. These documents are not generally available to the general public, even though they represent a major art form. Sketches, photographs, collages and plans— they all reveal, not the finished architecture, but its abstract and stylised beginnings. Desplans offers you the opportunity to buy these works of art as signed limited editions. For Desplans, exhibiting these architects' works in our gallery is another way of bringing architecture to life. We want to show what has never been shown before.

Founded in 2015, between Paris and Stockholm, Desplans today represents a community of around forty talented architects like Fala Atelier, E.G. Asplund and Berger&Berger.

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e contact@desplans.com

DESPLANS

PARIS - STOCKHOLM